

Thursday, January 22, 2026

Premium THE USELESS CLASS Series

Work disappeared.
Survival was guaranteed.
Purpose was not.
Humanity became optional.

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THE USELESS CLASS

LOGLINE

In a society where automation has eliminated the need for human labor, a universal income guarantees survival for all. But as productivity becomes irrelevant and usefulness the last remaining measure of value, a growing population is classified as permanently unnecessary. When existence no longer serves any function, society must confront a brutal question : what is a human life worth when it is no longer needed?

FORMAT

Social / Psychological Thriller
Serialized series
Season 1: **8 episodes**
Episode length: **52 minutes**
Language: English
Target: International / US premium platforms

TOPE & DNA

The Useless Class operates in a restrained, existential register, closer to the quiet despair of **Never Let Me Go**, the systemic coldness of **Gattaca**, and the intimate social fracture of **Years and Years** stripped of spectacle.

The tone is sober, intimate, and unsettling. Dialogue is minimal, often administrative or therapeutic. Emotional intensity is muted, contained beneath routines designed to maintain calm and compliance. There is no visible oppression — only accommodation. Violence is structural: invisibility, redundancy, and the slow erosion of meaning.

VISION

The Useless Class explores a civilization that has solved survival but not significance. When human labor is no longer required, dignity becomes conditional and purpose must be assigned artificially. The series examines how a society that prides itself on compassion can quietly drift toward a hierarchy of relevance — where some lives matter less not because they fail, but because they are no longer necessary.

CORE MYTHOLOGY / SOCLE NARRATIF

Automation has rendered most human work obsolete. To prevent collapse, states implement a universal income ensuring housing, food, healthcare, and stability.

In parallel, an informal classification emerges:

- **Essential:** roles still required for oversight, creativity, or governance
- **Transitional:** individuals being reoriented or reclassified
- **Useless:** those with no foreseeable function

The classification carries no legal punishment. It determines access to opportunity, visibility, and narrative relevance.

People are not excluded from society. They are excluded from **meaning**.

SERIES DYNAMICS

The narrative follows individuals across the classification spectrum: policymakers designing humane solutions, psychologists managing adaptation, and citizens navigating life without expectation or trajectory.

Conflict is internal and relational: shame without guilt, freedom without direction, survival without purpose. Resistance does not take the form of revolt, but of attempts to reclaim usefulness — real or simulated. The system does not coerce; it **absorbs**.

SEASON 1 — NARRATIVE ARC

Season 1 charts the normalization of uselessness:

- Implementation of universal income as a final solution
- Early optimism around liberation from work
- Emergence of social stratification based on relevance
- Psychological crises framed as adaptation issues
- Creation of programs to “restore purpose”
- Revelation: the system requires a useless class to function

The season ends with a chilling equilibrium: everyone survives — but not everyone **matters**.

WHY THIS SERIES / WHY NOW

As AI and automation accelerate, societies prepare for a future without work. *The Useless Class* addresses the unspoken consequence of that transition: when contribution disappears, value becomes fragile. The series reflects a future where inequality is no longer economic, but existential.

It is not a story about poverty.
It is a story about **irrelevance**.