

Friday, January 23, 2026

CONTEMPORARY FANTASY

Premium THE UNSEEN Series

Two cities share the same streets.
Only one can be seen.
Access has a price.

Created by
Tetyana & Patrick Boëdec

Developed by
Monolith Production

© 2026 Tetyana & Patrick Boëdec. All rights reserved.

THE UNSEEN

LOGLINE

In a modern metropolis, two cities occupy the exact same streets and buildings. One is visible to everyone. The other is hidden, accessible only to a few who can cross into it by paying a personal price. As more people discover this second city — and what it offers — the boundary between the two begins to blur, revealing that the hidden city is quietly reshaping the visible one.

FORMAT

Contemporary Fantasy / Urban Drama
Serialized series
Season 1: **10 episodes**
Episode length: **45–55 minutes**
Language: English
Target: International / US premium platforms

TONE & DNA

The Other City is grounded, eerie, and quietly unsettling. The fantastic is never spectacular; it is embedded in everyday spaces — streets, subways, apartment blocks — revealed through subtle shifts rather than visual excess. The city feels familiar until it doesn't.

The tone sits between the urban duality of **Dark City**, the social unease of **The Leftovers**, and the contemporary mythmaking of **American Gods**. Like *The Leftovers*, the series treats the extraordinary as something people must live with rather than understand. Like *Dark City*, space itself becomes unreliable.

Dialogue is naturalistic and restrained. Characters talk around the truth before naming it. The city listens.

VISION

The Other City explores a haunting question: what if access — not power or belief — was the true currency of the modern world? The series reframes fantasy as an issue of privilege, choice, and consequence. Entry into the Other City offers solutions, opportunities, and escape — but never without cost.

This is not a story about discovering a hidden world.
It is a story about **deciding what you are willing to give up to belong.**

CORE MYTHOLOGY

The Other City exists as a parallel layer, occupying the same geography but operating under different laws. It cannot be seen by everyone, and it cannot be entered freely. Access depends on personal thresholds — loss, desire, guilt, ambition — and once crossed, the boundary leaves a mark.

The price of entry varies:

- a memory
- a relationship
- time
- a part of one's identity

The city remembers what it takes. And it always collects.

SERIES DYNAMICS

Each episode follows characters who cross — or attempt to cross — between the two cities. Some are desperate. Others are curious. A few are professional intermediaries who guide newcomers for a fee.

As the season progresses, connections emerge between personal losses and structural changes in the visible city. Housing shifts. Power dynamics realign. Entire neighborhoods begin to reflect the influence of the invisible layer.

The Other City is not a refuge. It is an ecosystem.

SEASON 1 — NARRATIVE ARC

Season 1 charts the discovery and normalization of the Other City:

- First accidental crossings are reported
- A pattern emerges among those who can enter
- Prices are paid, often unknowingly
- Guides and gatekeepers appear
- Personal gains trigger unexpected losses
- The visible city begins to change
- A character tries to enter without paying
- Consequences spill into both cities
- The boundary becomes unstable
- Final revelation: the Other City is expanding

The season ends with a quiet shift: the invisible city no longer hides — it integrates.

WHY THIS SERIES / WHY NOW

In an age defined by gated access, invisible systems, and unequal opportunity, *The Other City* resonates as a metaphor for contemporary life. It reflects how privilege operates quietly, how entry points are hidden, and how every opportunity carries an unseen cost. By embedding fantasy within familiar urban reality, the series turns modern inequality into myth.

It is not a fantasy about escape.

It is a fantasy about **access**.