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SCI-FI – AI/TRANSHUMANISM

Premium POST-HUMAN RIGHTS Series

Power did not rise overnight.
It drifted upward.
States kept their flags.
Orbit kept the world running.

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ORBITAL HEIRS

LOGLINE

As Earth’s nations grow increasingly dependent on orbital infrastructure for energy, climate regulation, and communication, the stations above the planet become fully autonomous. Capable of extracting resources, producing energy, and sustaining their own fleets, orbital communities no longer rely on Earth — while Earth cannot function without them. When a generation born in orbit begins to inherit control of these systems, power quietly shifts upward, transforming nations into dependents and orbit into the true center of governance.

FORMAT

Space Speculative / Political Drama
Serialized series
Season 1: **10–12 episodes**
Episode length: **45–55 minutes**
Language: English
Target: International / US premium platforms

TONE & DNA

Orbital Heirs is cold, strategic, and generational. The tone blends the succession tension of **Succession**, the geopolitical realism of **Syriana**, and the near-future plausibility of **The Expanse** — without space opera spectacle.

Dialogue is contractual and procedural. Decisions are expressed through access windows, maintenance priorities, and orbital trajectories. Violence is absent; leverage is absolute. Power is exercised by continuity, not force.

VISION

Orbital Heirs explores a post-terrestrial shift of sovereignty. When humanity’s vital systems move beyond the planet, authority follows. The series examines how legitimacy changes when survival depends on infrastructure no longer controlled from the ground — and how inheritance replaces elections as the primary mode of power transfer.

CORE MYTHOLOGY

Decades of orbital expansion have placed humanity’s most critical functions in space:

- climate stabilization arrays
- global communication relays
- energy collection and redistribution
- resource extraction (hydrogen, oxygen, rare metals)

Orbital stations become **self-sufficient**:

- producing their own energy
- extracting nearby resources
- maintaining independent fleets

Earth remains populated and governed —
but operationally dependent.

Orbital operators, engineers, and administrators form a closed continuity layer.
Their children are born in orbit.
They inherit not land, but **function**.

SERIES DYNAMICS

The narrative unfolds across three interacting layers:

1. **Orbital Stations** — autonomous, pragmatic, continuity-driven
2. **Earth Governments** — symbolic sovereignty, diminishing leverage
3. **Succession Conflicts** — who inherits control when founders disappear

Characters include second-generation orbital leaders, Earth diplomats negotiating access, legacy power holders clinging to authority, and technicians whose operational decisions now outweigh political ones.

Conflict is generational and systemic: Earth claims legitimacy; orbit claims necessity.

SEASON 1 — NARRATIVE ARC

Season 1 charts the moment power becomes explicit:

- Illusion of partnership between Earth and orbit
- A global crisis reveals orbital decision primacy
- Earth governments realize their dependency
- Orbital supply and access become conditional
- Death or withdrawal of a founding orbital authority
- Succession disputes expose absence of terrestrial control
- Orbital councils formalize inheritance protocols
- Earth attempts legal and diplomatic pressure
- Orbital systems continue operating regardless

- States accept dependency through continuity accords
- Public acknowledgment of orbital governance
- Final shift: Earth governs symbols — orbit governs survival

The season ends with a quiet inversion: nations remain sovereign in name — but orbit decides what continues.

WHY THIS SERIES / WHY NOW

As humanity pushes infrastructure beyond Earth faster than political systems can adapt, *Orbital Heirs* reflects a future where sovereignty follows function, not territory. It asks a precise question: when survival depends on systems you no longer control, are you still governing — or merely represented?

It is not a story about space colonization. It is a story about **post-national power**.