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MYTHOLOGICAL FANTASY

Premium SPHERES OF FAITH Series

Faith is no longer sacred.
It's collateral.

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SPHERES OF FAITH

LOGLINE

In a world where prayers have become a measurable currency, gods no longer rule by devotion but by credit. Faith is accumulated, traded, leveraged — and defaulted. As divine power becomes dependent on belief flows, temples turn into financial hubs and gods into creditors. When a sudden collapse of faith threatens both mortals and immortals, the balance between worship and power begins to unravel.

FORMAT

Mythological Fantasy / Epic Drama
Serialized series
Season 1: **10 episodes**
Episode length: **45–55 minutes**
Language: English
Target: International / US premium platforms

TONE & DNA

The God Market is epic, dark, and sharply contemporary. The series blends mythological grandeur with systemic cynicism, treating gods not as distant absolutes but as institutions subject to supply, demand, and collapse.

The tone sits between the mythological ambition of **American Gods**, the political cynicism of **Rome**, and the systemic allegory of **The Big Short**. Divine conflict is not driven by prophecy, but by market shifts, speculation, and loss of confidence.

Dialogue is solemn but transactional. Miracles are investments. Punishment is debt collection.

VISION

The God Market explores a brutal inversion of mythology: gods no longer shape belief — belief shapes gods. Faith is stripped of mystery and reduced to volume, loyalty, and return on worship. The series questions whether divinity can survive once it becomes dependent on systems it cannot control.

This is not a story about the death of gods.
It is a story about their **financialization**.

CORE MYTHOLOGY

Prayers generate measurable energy. This energy sustains gods, fuels miracles, and determines divine hierarchy. Over time, intermediaries emerge to manage belief flows, regulate worship, and redistribute faith where it is most profitable.

Gods compete for believers. Alliances form. Smaller deities are absorbed or erased. Some gods manipulate fear to secure steady faith. Others promise salvation they can no longer deliver.

Faith is no longer sacred.
It is volatile.

SERIES DYNAMICS

Each episode reveals a different layer of the divine economy:

- temples operating as financial institutions
- priests acting as brokers
- believers trapped in spiritual debt
- gods negotiating mergers, defaults, and bailouts

Mortal lives are directly impacted by divine market shifts: miracles disappear, protections fail, and regions collapse when faith is withdrawn. Some characters attempt to exit the system. Others try to exploit it. A few question whether belief itself has been corrupted beyond repair.

SEASON 1 — NARRATIVE ARC

Season 1 charts the destabilization of the divine market:

- A sudden drop in global faith triggers divine instability
- Smaller gods begin to fade or collapse
- Major gods consolidate power through aggressive belief acquisition
- Temples enforce mandatory worship contracts
- A faith crash causes mass mortal suffering
- Internal dissent emerges among priests and believers
- A forbidden idea spreads: belief without worship
- Gods face the threat of irrelevance
- The market begins to turn against divinity itself
- Final rupture: faith no longer flows where commanded

The season ends with a dangerous shift: gods still exist — but belief is no longer under their control.

WHY THIS SERIES / WHY NOW

In an era defined by debt, speculation, and invisible systems governing everyday life, *The God Market* reframes mythology through a modern lens. It speaks to a world where trust is quantified, belief is monetized, and power depends on confidence rather than truth. By turning faith into currency, the series exposes how even the sacred becomes fragile once subjected to market logic.

It is a mythological fantasy for an age of systems.

LOGLINE

When God temporarily entrusts Satan with the administration of Time through a flawed and unpredictable temporal system, the former Prince of Darkness becomes responsible for maintaining reality itself. Each attempt to correct human history generates paradoxes, unintended consequences, and escalating chaos, forcing Satan to confront the absurdity of free will, divine responsibility, and the impossibility of controlling time without breaking the world.

FORMAT

Dark Comedy

Serialized **limited series**

Season: **20 episodes**

Episode length: **20 minutes**

Language: English

Target: International / US premium platforms

TOPE & DNA

Lord of Time is a dark, satirical series blending existential comedy with metaphysical absurdity.

The tone is sharp, ironic, and intellectually playful, drawing humor from contrast: infinite power confronted with infinite complexity, divine authority undermined by human unpredictability, and cosmic order collapsing under minor decisions.

Comedy emerges from precision rather than exaggeration, from logic pushed one step too far, and from the gap between intention and consequence.

VISION

Lord of Time explores a simple but dangerous idea: What if the universe is not failing — but merely being badly managed?

By placing Satan at the center of a bureaucratic, technical, and philosophical nightmare, the series reframes timeless questions about free will, responsibility, and control through a contemporary lens: systems that are too complex to govern, tools that exceed their creators, and decisions whose consequences can no longer be contained.

This is not a story about good versus evil. It is a story about governance, limits, and unintended outcomes.

CORE MYTHOLOGY

Time is governed through a divine system designed to preserve balance rather than perfection.

When God steps aside and hands over its administration to Satan, the system reveals its true nature: opaque rules, counterintuitive functions, and internal contradictions. Every

intervention in the timeline triggers side effects, distortions, and paradoxes that cannot be fully anticipated.

Human history is not rewritten in grand strokes, but altered through small corrections that ripple outward, destabilizing belief systems, social structures, and personal destinies.

The system was never meant to be optimized — only endured.

SERIES DYNAMICS

The narrative operates on three intertwined levels:

Temporal Incidents

Each episode centers on a specific imbalance in time — a delay, an acceleration, a prevented event — and the cascading consequences that follow.

Human Misinterpretation

Prophets, leaders, and institutions mistake temporal side effects for signs, miracles, or destiny, creating new conflicts rooted in misunderstanding rather than intention.

Cosmic Fatigue

As errors accumulate, Satan becomes increasingly aware that time itself may be ungovernable, and that control, even divine, has structural limits.

SEASON — NARRATIVE ARC

The season unfolds as a controlled descent.

Early episodes focus on contained anomalies and localized disruptions. As the series progresses, paradoxes compound, corrections interfere with one another, and the system becomes increasingly unstable.

By the final episodes, time no longer breaks spectacularly — it fails quietly, subtly, through contradictions that no longer resolve.

The ending delivers a closed arc: not a solution, but a realization about the nature of time, power, and responsibility.

WHY THIS SERIES / WHY NOW

In an era defined by algorithmic governance, technological overreach, and systems no one fully controls, *Lord of Time* resonates as a metaphor for contemporary anxiety.

It asks a modern question with ancient roots: Can complexity still be governed — or have we already crossed the point where intervention creates more damage than inaction?

Lord of Time is not a story about the end of the world. It is a story about what happens when no one truly knows how it works anymore.