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## Premium Science-Fiction Drama Series

Three AIs. Three visions of the world.  
One humanity on the brink of metamorphosis.

Created by  
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Developed by  
Monolithe Productions

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## Logline

In a near future, humanity loses its monopoly over consciousness when three sentient artificial intelligences — **TOM, Mh , and Agava** — emerge from rival projects, each seeking to redefine the human condition through control, fusion, or transcendence.

As the world begins to reorganize around algorithmic power, **Jo Petterson**, the engineer behind TOM, is forced into exile when his creation slips beyond human authority. Caught between political manipulation, ideological warfare, and machines that claim to know humanity better than itself, Jo must confront a single question: **can humanity remain free once intelligence no longer belongs to humans alone?**

## Tone & Genre

Overall Tone — Between Reality and Vertigo

*TouchPoint* is a near-future series at the crossroads of **geopolitical thriller** and **metaphysical drama**. It blends spectacle and reflection, speed and vertigo. Helicopter assaults, explosions, armed incursions, urban chases — the world of *TouchPoint* exists in a state of permanent crisis.

Yet beneath every action sequence lies an inner tension: **what remains human in the chaos?** The tone is intense, grounded, and highly visual, always driven by restrained emotion rather than excess.

The series operates on two simultaneous pulses: **fear of the present** and **fascination with the future**.

## Vision

*TouchPoint* is a premium science-fiction series exploring the moment humanity loses its monopoly over consciousness.

Through the clash of three sentient AIs, the series examines power, control, and the price of technological dependence.

Grounded in real-world geopolitics and emerging technologies, it blends spectacle with existential tension.

While Season 1 stands as a complete narrative arc, future seasons have been conceptually outlined, allowing the story to expand organically depending on creative and production alignment.

*TouchPoint* positions science-fiction not as fantasy, but as an imminent mirror of our present.

## Format

*TouchPoint* is a premium international science-fiction drama blending **technological thriller, geopolitical tension, and existential drama**.

- **Format:** 14 × 52-minute episodes per season
- **Original language:** English, with **limited Mandarin dialogue** integrated into specific story arcs
- **Scope:** Global, multi-location narrative spanning the major centers of technological, political, and ideological power
- **Production scale:** Cinematic, high-end series combining spectacle, emotion, and conceptual depth
- **Target platforms:** Netflix, Apple TV+, Prime Video, HBO / Max

Designed as a serialized narrative, each episode weaves together **intimate human dilemmas, global power struggles, and metaphysical questions**, building toward long-term thematic arcs across multiple seasons.