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## Premium THE LONG WAY HOME Series

The world didn't end in one day.  
It receded, zone by zone.  
Getting home became a journey.  
Surviving it became a choice.

Created by  
Tetyana & Patrick Boëdec

Developed by  
Monolith Production

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# THE LONG WAY HOME

## LOGLINE

After a systemic collapse fractures civilization into isolated zones, a small group becomes stranded deep inside a hostile, lawless territory. Cut off from communication and support, they must cross thousands of kilometers of unstable land to reach what remains of organized society. The journey home becomes a test not only of survival, but of trust, leadership, and the price of staying human in a world that no longer protects its own.

## FORMAT

Action / Adventure  
Serialized series  
Season 1: **8–10 episodes**  
Episode length: **45–55 minutes**  
Language: English  
Target: International / US premium platforms

## TONE & DNA

*The Long Way Home* is grounded, tense, and deeply human. The tone blends the physical realism of **Children of Men**, the survival dynamics of **The Walking Dead** (without zombies), and the intimate group tension of **The Road** — stripped of nihilism.

Action is practical and consequential. Violence is brief, chaotic, and costly. The focus is not spectacle, but endurance. Landscapes are hostile not because they are exotic, but because systems have vanished.

## VISION

*The Long Way Home* explores what remains of humanity when infrastructure disappears. When law, protection, and communication dissolve, survival becomes a collective effort — and moral compromises are unavoidable. The series examines how ordinary people adapt when the idea of “home” becomes both a destination and a memory.

## CORE MYTHOLOGY

A cascading collapse — economic, environmental, and political — has fragmented large regions into semi-abandoned zones. Cities still exist, but they are disconnected, unstable, and unevenly governed.

Travel is dangerous:

- no secure routes
- no centralized authority
- no reliable information

Small groups move cautiously between zones, relying on rumor, maps, and instinct. “Home” is not a place of safety — it is simply a place where systems still function.

## **SERIES DYNAMICS**

The narrative follows a small, diverse group forced together by circumstance. None are heroes by design. Each brings skills, weaknesses, and personal motivations that collide under pressure.

Conflict arises from:

- leadership disputes
- resource scarcity
- moral trade-offs
- differing visions of what “home” means

The journey strips away roles and identities. What matters is contribution, loyalty, and the willingness to keep moving.

## **SEASON 1 — NARRATIVE ARC**

Season 1 unfolds as a continuous journey:

- Collapse isolates the group far from safe zones
- Initial attempts to wait for rescue fail
- Decision to move toward rumored stable regions
- First encounters with hostile territories
- Internal fractures under stress
- Discovery that “home” has changed
- Losses force irreversible choices
- Arrival at the edge of civilization — altered and diminished

The season ends with a sobering realization: they made it back — but nothing they return to is what they left.

## WHY THIS SERIES / WHY NOW

In an era of fragile systems and global instability, *The Long Way Home* resonates as a grounded survival story rooted in realism rather than fantasy. It reflects a fear increasingly present today: that civilization may not collapse everywhere at once — but fail unevenly, leaving