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CONTEMPORARY FANTASY

Premium THE NIGHT CONTRACT Series

The day looks stable.
Because the night is working.

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THE NIGHT CONTRACT

LOGLINE

In a modern city, the stability of everyday life depends on secret contracts signed at night. While most people sleep, a hidden workforce of ordinary humans carries out tasks for ancient entities to keep reality intact. Each night’s work preserves the day — but every contract comes with a personal cost, and breaking it risks unleashing forces no one can control.

FORMAT

Contemporary Fantasy / Urban Drama
Serialized series
Season 1: **8 episodes**
Episode length: **50 minutes**
Language: English
Target: International / US premium platforms

TONE & DNA

The Night Contract is grounded, tense, and quietly supernatural. The fantastic never overwhelms reality; it infiltrates it. Offices, streets, hospitals, and transit systems function normally by day — because something else is negotiated, repaired, or contained by night.

The tone sits between the restrained urban fantasy of **The Leftovers**, the nocturnal mythology of **American Gods**, and the moral tension of **Michael Clayton**. Like *Michael Clayton*, the series follows professionals whose job is to quietly prevent catastrophe without recognition or gratitude.

Dialogue is pragmatic and understated. Characters speak in terms of shifts, clauses, penalties, and obligations — even when dealing with forces older than language.

VISION

The Night Contract explores the idea that order is not natural — it is maintained. The series reframes fantasy as labor rather than destiny, suggesting that stability is the result of invisible work performed by people who will never benefit from it.

This is not a story about heroes chosen by fate.
It is a story about **workers bound by agreement**.

CORE MYTHOLOGY

Long ago, ancient entities forged a pact with humanity. In exchange for containment, balance, and continuity, humans agreed to serve as intermediaries, performing specific tasks under strict conditions — always at night, always unnoticed.

The contracts are precise:

- tasks must be completed before dawn
- rules cannot be questioned
- payment is deferred, partial, or symbolic

Some contracts protect infrastructure.

Others suppress events that must not occur.

A few exist only to keep worse forces asleep.

The night remembers every breach.

SERIES DYNAMICS

Each episode follows one or more night workers as they fulfill contracts that intersect with their personal lives. By day, they are nurses, drivers, cleaners, clerks. By night, they negotiate with entities, repair fractures in reality, or enforce boundaries no one else sees.

Conflicts arise when:

- contracts conflict with human morality
- entities demand more than agreed
- workers attempt to exit the system
- daylight consequences reveal nighttime failures

The supernatural is procedural.

The cost is human.

SEASON 1 — NARRATIVE ARC

Season 1 charts the erosion of the pact:

- Introduction to the night workers and the contracts
- A routine task reveals unexpected consequences
- An entity begins renegotiating terms
- A worker violates a clause to save someone
- Daytime anomalies appear
- The existence of the contracts spreads internally
- Competing interpretations of the pact emerge
- A contract expires without renewal

- The city experiences its first uncontrolled rupture
- Final realization: the system was never meant to be permanent

The season ends with a dangerous truth:
the night is no longer enough
to hold the day together.

WHY THIS SERIES / WHY NOW

In a world built on invisible labor and silent agreements, *The Night Contract* resonates as a fantasy about modern dependency. Essential systems function because someone absorbs the cost elsewhere — often unseen, often unpaid. By turning that reality into myth, the series asks who really maintains order, and how long they can afford to do so.

It is not a fantasy about darkness.

It is a fantasy about **what we ask others to carry so we can sleep.**